

Sonata.

VIOLONCELLO.

William Sterndale Bennett. Op.32.

Adagio sostenuto.

pp *cresc.*
dim. *cresc.* *sf*
cresc. *ff dim.* *p*
dim.
p *2* *2* *pizz.* *1*
arco *piangente* *attacca*

Allegro giusto e leggierrissimo.

pizz. *p* *1* *arco* *p*
5 *2* *2* *4* *f* *sf*
sf *2* *1* *1* *con*
passione *f* *sf* *4* *7* *f*

f *f* *ff* *ff* *rall.*

fp *p* *5* *5*

pp *15* *p* *e sostenuto*

f

p *cresc.* *dim.* *2*

1 *1* *pizz.*

1 *1* *2* *2*

arco *f* *f*

f *ff* *pp* *dim.*

p

VIOLONCELLO.

3

cresc. *dim.* *cresc.*
f *dim.*
sempre dim.
dolce
espress.
pizz. 9 *arco* *Pfte.* *p*
1 2 3 4 5 6 7
8 9 *cresc.* *dim.* *p* 1 5
pizz. 1 *arco*
sf *cresc.* *ff* *sf* *sf*
sf 7 *espress.* 3

VIOLONCELLO.

Violoncello musical score page 4. The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *p* (piano) dynamic. The first measure has a *p* marking. The staff ends with a *lunga pausa* (long pause) instruction.

Staff 2: Continues the melodic line. The first measure has a *p* marking. The staff ends with a *lunga pausa* instruction.

Staff 3: Starts with a *a tempo* instruction. The first measure has a *p* marking. The staff ends with a *cresc.* (crescendo) instruction.

Staff 4: Continues the melodic line. The first measure has a *p* marking. The staff ends with a *cresc.* instruction.

Staff 5: Starts with a *sf* (sforzando) dynamic. The first measure has a *sf* marking. The staff ends with a *con passione* instruction.

Staff 6: Continues the melodic line. The first measure has a *sf* marking. The staff ends with a *con passione* instruction.

Staff 7: Starts with a *ff* (fortissimo) dynamic. The first measure has a *ff* marking. The staff ends with a *ff* marking.

Staff 8: Continues the melodic line. The first measure has a *ff* marking. The staff ends with a *ff* marking.

Staff 9: Starts with a *dim.* (diminuendo) instruction. The first measure has a *dim.* marking. The staff ends with a *dim.* marking.

Staff 10: Continues the melodic line. The first measure has a *dim.* marking. The staff ends with a *dim.* marking.

Staff 11: Starts with a *cresc.* (crescendo) instruction. The first measure has a *cresc.* marking. The staff ends with a *cresc.* marking.

Staff 12: Continues the melodic line. The first measure has a *cresc.* marking. The staff ends with a *cresc.* marking.

Staff 13: Starts with a *pizz.* (pizzicato) instruction. The first measure has a *pizz.* marking. The staff ends with a *pizz.* marking.

Staff 14: Continues the melodic line. The first measure has a *pizz.* marking. The staff ends with a *pizz.* marking.

1

arco *f*

ff

3

f

fz

f sempre

f

3

f

p

p calando sempre

MAGGIORE.
Adagio sostenuto.

p

2

p

1

pizz.

f *dim.* *p* *p* *p* *p*

12829

MINUETTO Caractéristique.

VIOLONCELLO.

Andante grazioso.

9

ten. *ten.*

cresc. *dim.*

1

1 2 3 4 5

8

dim.

cresc. *dim.*

2 *fff* 2 *sf* 1 *sf* 3

1 *p* 3 *p* 1 *p*

cresc. e molto espress. *dim.*

1 *p* *sf*

pizz. 1

VOLONCELLO.

7

f *f* *f* *p* *f* *p* *cresc.* *dim.*

MINORE.

p *pizz.* *arco* *cresc.* *dim.* *pizz.* *pp* *rall.*

VIOLONCELLO.

RONDO.

Allegretto piacevole.

p legato

3 *2* *3*
p *p*

con anima
ten. ten. *p*

4 *3* *3*
p

2 *p* *f* *cresc.*

2 *p* *cresc.*

f e risoluto

sf *f* *dim.* *p e sempre stacc.*

pizz. *sf*

arco *sf*

p *f* *f* 1 3
p *cresc.* *dim.* 3
f *f* *f* 1
f
p *piangente* 3
sempre dim.
cresc. *f*
dim. *e* *rall.*
a tempo *p*
cresc. 3 2 *p*

VIOLONCELLO.

Musical score for Violoncello, measures 10 through 20. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and performance markings:

- Measure 10: *p* (piano), *cresc.* (crescendo), *f* (forte), *f e risoluto* (forte and resolute).
- Measure 11: *f* (forte), *dim.* (decrescendo), *p e sempre stacc.* (piano and always staccato).
- Measure 12: *p* (piano), *p* (piano), *cresc.* (crescendo), *sf* (fortissimo).
- Measure 13: *f* (forte), *p* (piano), *sf* (fortissimo), *dim.* (decrescendo).
- Measure 14: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *f* (forte), *f con amore* (forte with love).
- Measure 17: *sf* (fortissimo).
- Measure 18: *sf* (fortissimo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo).
- Measure 19: *sf* (fortissimo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo).
- Measure 20: *sf* (fortissimo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo).

f
p
p
cresc.
f
f
f
ff
f
 Animato.
 3
 4
 3 2
f
f
f

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